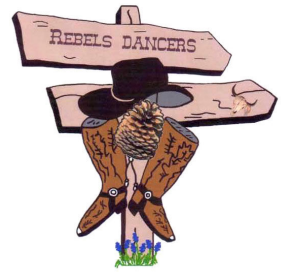


DRINKING ALL WEEKEND



Type : Danse en ligne , 32 comptes , 4 murs , 1 restart , 1 tag , 1 break , 1 final
Niveau : Novice
Chorégraphe : ROUSSEL Guillaume
Musique : " Drinking All Weekend " de Billy BLACKJACK
Intro : intro de 32 comptes .

1 - 8 JAZZBOX MODIFIED, STEP, SHUFFLE FORWARD, STEP, PIVOT

1-2&3 Cross R in front of L – Turn $\frac{1}{4}$ R stepping L behind R – Step R next to L – Step L forward 03:00
4 Step R forward
5&6 Step L forward – Step R next to L – Step L forward
7-8 Step R forward – Turn $\frac{1}{2}$ R (weight on L) 09:00

9 - 16 KICK BALL STEP (x2), ROCK, REPLACE, & HEEL, CLAP (x2)

1&2 Kick R forward – Step R next to L – Step L forward
3&4 Kick R forward – Step R next to L – Step L forward
5-6 Rock R forward – Replace weight on L
&7&8 Step R next L – Touch L heel forward – Clap (x2)

Restart here : 3th Wall

17 - 24 CHANGE, SHUFFLE FORWARD, STEP, PIVOT, SHUFFLE FORWARD, FULL TURN

& Step L next to R
1&2 Step R forward – Step L next to R – Step R forward
3-4 Step L forward – Turn $\frac{1}{2}$ R (weight on R) 03:00
5&6 Step L forward – Step R next to L – Step L forward
7-8 Turn $\frac{1}{2}$ L stepping R back – Turn $\frac{1}{2}$ L stepping L forward

Variation if you can't turn on 7 - 8 : Step R forward – Step L forward

25 - 32 STEP, TOUCH, BACK, KICK, COASTER STEP, STEP, SCUFF

1-2 Step R forward – Touch L behind R holding your hat
3-4 Step L forward – Kick R forward
5&6 Step R back – Step L next to R – Step R forward
7-8 Step L forward – Scuff R next to L

Tag : (End of 7th wall) Section 4 again

Break : At the 11th wall, the music goes slow down. You dance the first section but instead of $\frac{1}{2}$ turn at the end, you only make a $\frac{1}{4}$ turn to finish on the 12:00 wall. The singer sing « One Two », you count 7-8 and restart the dance until the end of the music.

Final : The choreography finish on the two claps (Section 2). When you make these claps, turn your chest and your look on the 12:00's wall.

RECOMMENCEZ ET GARDER LE SOURIRE